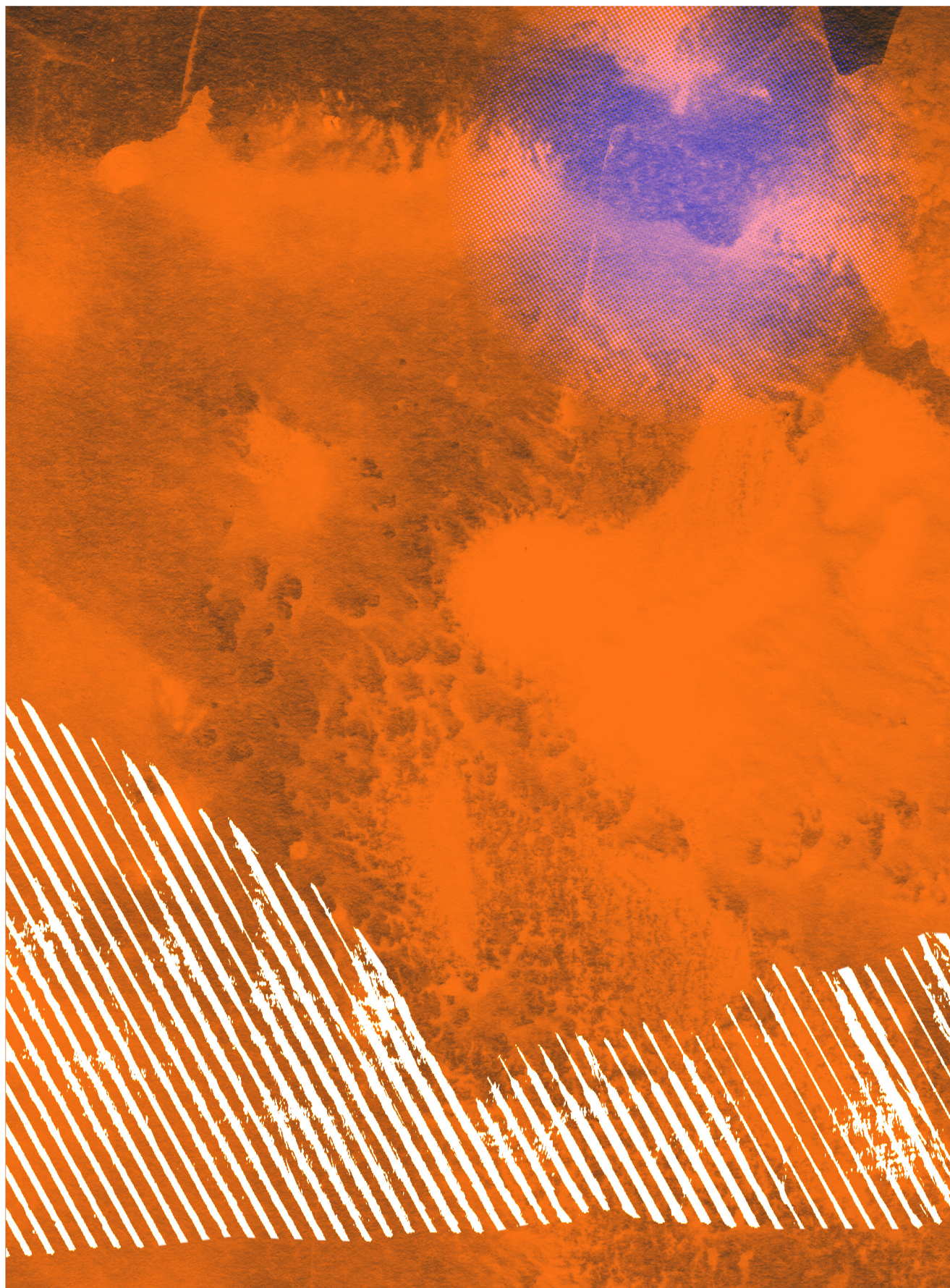


# SKAMMDEGI FESTIVAL



14.02-17.02  
2019



[www.skammdegifestival.com](http://www.skammdegifestival.com)

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The 5<sup>th</sup> annual Skammdegi Festival organized by Listhús SES, will take place on Thursday, February 14<sup>th</sup> through Sunday, February 17<sup>th</sup>, 2019, in a variety of venues in Ólafsfjörður, Iceland.

The festival features exhibitions, performances and events with 16 artists, musicians, and writers from 8 different countries, as a result of their two-month residency at Listhús during the darkest period in winter: the "Skammdegi".

# PARTICIPATING ARTISTS

Andrey Kozakov - Ukraine

Angela Dai - China

Annie Edney - Australia

Clara de Cápua - Brazil

Dagrún Matthíasdóttir - Iceland

Danielle Galietti - US

Dannie Liebergot - US

Guðrún Mobus Bernharðs - Iceland

Hollis Schiavo - South Korea

Ingi Þ. Reyndal - Iceland

Lára Stefánsdóttir - Iceland

Matthew Runciman - Canada

Santiago Ortiz-Piazuelo - Colombia

Sheryl Anaya - US

Sigurður Mar Halldórsson - Iceland

Teresa Cheung - China

# ARTIST STATEMENTS

## Andrey Kozakov

### “Damavoi”

The Damavoi is a spirit that haunts the forests and homes of Eastern Europe in deepest winter, but is celebrated and vanquished in the Spring, with festivals, parades, and dancing. This costume, made from Icelandic sheepskin, explores the idea of the Damavoi, and connects the ancient legend with the cultures and myths of Iceland.

### “Paint by Cracks”

Landscape painting of the region around Ólafsfjörður. I discovered a piece of discarded mdf, worn by time and weather, with cracks across the surface, that suggested a paint-by-numbers landscape. With the painting, I followed the cracks, playing with color, light and shadow, to depict the landscape as the snow melts, and the black rock emerges. Natural features are shown, like the grass, snow, and mountains; and the winter sky, with lighter and deeper shades of blue.

### “Nordic Sea Landscape”

Simple painting, showing the influence of the Icelandic landscape, as the mountains meet the sea.

## Angela Dai

### “The Hidden Being”

The moment of the time exists in the present. When you are absent, it is either the future or the past. The clay and soft sculpture figure are the spirit of the time being. Find it's root (the object). Be in the moment. Then when you have to leave, the moment will be the past, and remember it will be the future.

## Annie Edney

### “The Past In My Present”

Inspired by the mythical landscape of Iceland the video imagery depicts the still silence of winter and elusive ancestral memory.

### “Mortal Darkness”

The dark story of family casts its shadow impishly into the video projection.

### “Chimera”

Drawing underpins Edney's practice, and provided her a way to engage energetically with the mythic landscape of Olafsfjörður. This drawing depicts the vast power of the landscape with glimpses of the microscopic life living inside ice and snow.

### “A Message to the World from the Trolls”

The Trolls probably know how to take care of the planet better than most humans. What message would the Trolls have for us about being the best custodians of our earth? Write that message on a card, as if you were the voice of a Troll, and tie it to the Message Tree in Kaffi Klara. The messages will be burned in a little fire in front of Kaffi Klara, as part of the Closing Ceremony of the Skammdegi Festival 2019. They will be transformed into flame, smoke and ash and go out into the universe to come true and be felt by the all the humans of the world, as an unbreakable covenant that guides our human relationship with the planet. Thank you for being part of Skammdegi Festival, and please come to our small Closing Ceremony, 7 until 7.15pm on Sunday 17th February as we close the festival and look with hope to the rest of the year.

# ARTIST STATEMENTS

## Clara de Cápu

### “A Stone is a Stone”

From the moment I got to Olafsfjörður I was intrigued by the variety of stones in the environment. So I started drawing them, making small portraits of isolated rocks. Could they be something other than stones? An island? An organ? The small portraits developed into a bigger image, a sea of stones. And later, into videos. In a sequence of three scenes, I investigate possible triggers of relations with the rocks, first burying them, then stacking them, and finally resting with them. Maybe it's time to leave.

## Dagrún Matthíasdóttir

### “SNJÓR”

I work with words of snow and layers of oil painting to catch the cold feeling of winter. Writing in the snow is magical, sometimes the visuality is quick to disappear and sometimes it stays like a little whisper in the layers of the snow and fades. It is often claimed that Icelandic language has over a hundred words for snow. Many of the words mean almost the same and with a little twist in their meanings. Some words are about how the snow lands, how much is falling, how it moves or changes in time and even tell you about weather conditions. You can name snow according to what has happened to it after it is already fallen. Some of the snow words are human names.

## Danielle Galietti & Matthew Runciman

### “Speglarýni”

The top floor of ArionBanki will be transformed into a psychological space that explores two different aspects of the human psyche. “Speglarýni” is an intentionally constructed situation of matter and light working synergistically to create optical phenomenon. The marriage between the material and the immaterial create a reflection which dances across the wall synchronized to a composed soundtrack. This multi-sensorial installation creates an open space for transcendence, introspection and self-reflection. This will be contrasted with “Sorry Með Mig”.

### “The Ice That Keeps You”, “The Frozen Moments as they Thaw in Time”, “Að Leggja Hofuðið í Bleyti”, “Delta”, “Grounding by the Gihon”, “The Shimmering Path”, “Speglarýni”, “Conversations”

Tjarnaborg will house collaborative works between a visual artist and a musician. Their collaborative process takes cue from the construction of language, interpersonal communication, and the act of translation. Inspired by synesthesia, their multisensorial works strive to create an inclusive experience where the aural, visual and kinesthetic experience intersect.

# ARTIST STATEMENTS

## **Dannie Liebergot**

### **“A Motherly Embrace”**

A Motherly Embrace is an installation with photographs, objects, and a zine on self-care.

## **Guðrún Mobus Bernharðs**

### **“Sorrí Með Mig”/“Sorry I’m Like This”**

Sorrí Með Mig/“Sorry I’m Like This” envelopes the audience; creating a claustrophobic space delving into the inner darkness of human consciousness. Bilingual audio coupled with a fragile light pulls the viewer into the space like a moth to a flame. It is a reminder of those that fall under the weight of depression. Some are good at masking their true feelings, but some, hide away silently, leaving you unaware of their misery. This is reminder for those who left the house today. To go and reach out to those who didn’t

### **“Heillun”**

A primal process inspired by the performance band HEILUNG. The artist retreats to primal depictions in the dark. Cutting away at the darkness to reveal the sagas told in song.

## **Hollis Schiavo**

### **“Untitled”**

1940 is the year Ólafsfjordur was finally connected by road. For the first time, people no longer had to deal with strange creatures for a can of herrings.

### **“Untitled”**

Assimilation into an unfamiliar culture/setting is a risk one takes as an immigrant. Incorporating the mimesis of the accepted notion of tradition, value, and customs, artist emphasizes on the significance of speech and facial expression of the so called “normativity”. Skammdegi, which translates to short days (or the darkness of winter), embodies a metaphorical representation of the grey area of immigration—the struggle of immigrants neither native to one’s own country nor the new settlement.

## **Lára Stefánsdóttir**

### **“Ravens”**

I am brought up in a family where the old people, interacted with elves, dwarfs, trolls and all kind of creatures. As a teenager finding out it might not all be true I was devastated. Later deciding that I liked living a life where myth could happen.

My project for Skammdegi is to develop how myths are related to ravens linking it to Ólafsfjörður as part of the Troll peninsula.

# ARTIST STATEMENTS

## **Santiago Ortiz-Piazuelo**

### **“X cube” & “X prints”**

I am interested in exploring the translation of mind to hand to eye to the next mind... X is negative, neutral, and positive. I have used the letter X, an already ambiguous symbol, to design works which reference the signage, landscape, and darkness in Ólafsfjörður. X marks the message from a foreigner.

## **Sheryl Anaya**

### **“Observations 5 and 6”**

Stuck in a place, a depressingly beautiful, cold and dark place. A place one might assume clarity and understanding come easy. Time is proving that just the opposite is true.

## **Sigurður Mar**

### **“Roots”**

In his photography, Sigurður Mar combines old and new technique. He uses digital camera but builds his own lenses. Partly 3D printed and partly recycled broken lenses of various kinds. The lenses are monoculars, only have one piece of glass. This creates mood from the very beginning of photography without any editing. He prints his images on various kinds of material that he prepares with layers of paint and engraves with a laser cutter.

## **Teresa Cheung & Ingi Þ. Reyndal**

### **“Til Heiðurs Manni (In Honour of Man)”**

Teresa Cheung presents an installation inspired by Ingi Þ. Reyndal’s poem “In Honour of Man” with light and ancient motifs, creating a space in which viewers can reflect on the relationship between the nature and destiny of man.

## **Sheryl Anaya & Dannie Liebergot**

### **“Blue Velvet Baby”**

A site-specific installation of a blue velvet fabric sculpture representing the mountains in Ólafsfjörður

# THURSDAY, FEBRUARY 14, 2019

## **14:00 - 16:00 - Opening Reception**

Menntaskólinn á Tröllaskaga - Ægisdaga 13

### Group Exhibition:

Angela Dai, Sigurður Mar Halldórsson, Andrey Kozakov, Dagrún Matthíasdóttir, Hollis Schiavo, Lára Stefánsdóttir

### Zine Exhibition

*curated by Sheryl Anaya & Dannie Liebergot:*

Students, teachers and Skammdegi artists who participated in the zine workshop

## **17:00 - 17:30 - Performance**

Tjarnarborg - Aðalgata 13

### Performance by:

Guðrún Mobus Bernharðs, Danielle Galietti, Matthew Runciman

## **17:30 - 19:00 - Opening Reception**

Arion Banki - Aðalgata 14

### Group Exhibition:

Angela Dai, Guðrún Mobus Bernharðs, Danielle Galietti, Matthew Runciman

## **19:00 - 21:00 - Opening Reception**

Listhús Gallery - Ægisdaga 10

### Group Exhibition:

Clara de Cápua, Teresa Cheung, Angela Dai, Annie Edney, Dannie Liebergot, Ingi Þ. Reyndal

# FRIDAY, FEBRUARY 15, 2019

## **9:00 - 15:30 - Ongoing Exhibition**

Menntaskólinn á Tröllaskaga - Ægisdaga 13

## **13:00 - 17:00 - Ongoing Exhibition**

Listhús Gallery - Ægisdaga 10

## **14:00 - 17:00 - Ongoing Exhibition**

Arion Banki - Aðalgata 14

## **16:00 - 18:00 - Opening Reception**

Pálshús - Strandgata 4

### Group Exhibition:

Sheryl Anaya, Angela Dai, Santiago Ortiz-Piazue

## **16:00 - 18:00 - Opening Reception**

Kaffi Klara - Strandgata 2

### Group Exhibition:

Angela Dai, Andrey Kozakov, Hollis Schiavo

## **18:00 - 19:00 - Performance**

Björgunarsveitin Tindur - Námuvegur 2

### Performance by:

Guðrún Mobus Bernharðs

# SATURDAY, FEBRUARY 16, 2019

## **11:30 - 18:00 - Ongoing Exhibition**

Kaffi Klara - Strandgata 2

## **13:00 - 15:00 - Opening Reception**

Björgunarsveitin Tindur - Námuvegur 2

Group Exhibition:

Guðrún Mobus Bernharðs, Andrey Kozakov

## **13:00 - 17:00 - Ongoing Exhibition**

Pálshús - Strandgata 4

## **15:00 - 17:00 - Opening Reception**

Tjarnarborg - Aðalgata 13

Group Exhibition:

Daniele Galietti, Matthew Runciman

## **17:00 - 19:00 - Opening Reception**

Arion Banki - Aðalgata 14

Group Exhibition:

Sheryl Anaya, Angela Dai, Dannie Liebergot, Hollis Schiavo

# SUNDAY, FEBRUARY 17, 2019

## **11:30 - 21:00 - Ongoing Exhibition**

Kaffi Klara - Strandgata 2

## **13:00 - 16:00 - Ongoing Exhibition**

Arion Banki - Aðalgata 14

## **15:00 - 16:00 - Ongoing Exhibition**

Björgunarsveitin Tindur - Námuvegur 2

## **18:00 - 18:30 - Performance**

Tjarnarborg - Aðalgata 13

Performance:

Guðrún Mobus Bernharðs, Danielle Galietti, Matthew Runciman

## **18:30 - Projection**

Tjarnarborg - Aðalgata 13

Projection:

Santiago Ortiz-Piazue

## **19:00 - 21:00 - Event & Closing Reception**

Kaffi Klara - Strandgata 2

Event:

Annie Edney

# ORGANIZED BY



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# SUPPORTED BY

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# VENUES SUPPORTED BY



Menningarhús  
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