

SKAMMDEGI FESTIVAL '16



Participating Artists for Skammdegi Festival 2016

Adam Sloan and Laura Campbell are part of *Friend or Foe*, a collective of artists and musicians who create and experiment with immersive interactive live performance using sound, music, film and light, wrapped around themes and stories connected with love and death, memories and dreams, myths and nature, people and places.

www.friend-or-foe.info

Alkistis Terzi, a visual storyteller/ filmmaker with a MA in Fine Arts, and three years of experience as a film tutor in Screen Academy of Scotland (Napier University, Edinburgh). Alkistis has recently realised about herself that she is too young (aren't we all?) to commit to any job that restricts her intellectual, and artistic spirit so she flew to Iceland where she is currently in the process of making a documentary about the people of Olafsfjordur. Along the way she has also made a series of photographs and conceptual videos to help her understand this place visually in all of its transitions.

<http://noapenonyr.tumblr.com>

Angie Dight is co-founder of Scotland's leading Street Theatre Company Mischief La-Bas. Founded in 1992 their mission statement is 'to gently warp the underlay of the fabric of society'. She has been Artistic Director since 2013 and a solo artist in live art and dance.

Skammdegi gives her the opportunity to embed within a community enabling the development and exploration of characters, stories, and the joy of exchange as well as breaking down barriers between audience and performer. If you meet any unusual characters in Olafsfjordur please have a chat - open your hearts and minds and enjoy.

www.travelswithmyguff.blogspot.co.uk

Mischief La-Bas and Angie Dight are supported by Creative Scotland

Banana Effect is a Theatre Entertainment Company based in Hong Kong. It has created a new theatre form called "Immersive Game Theatre" which audiences were invited to walk around and be part of the games. They may experience an audio tour, an interactive multi-media or all kind of intimate interaction acts.

In the program of Skammdegi Festival, Banana Effect will be creating a show which merge Chinese Traditional Shadow Puppet elements with Immersive Game Theatre, titled "The Key Man". It is a show without any language barrier and about the community. After Iceland, "The Key Man" will be performed to other countries, like France, Korea and Japan

www.bananaeffect.com; <http://facebook.com/bananaeffect>

Devon Tipp, a New York based composer/bassoonist (also known as Yasamune Toyotomi), creates unorthodox musical environments from ostensibly incompatible realms. He is equally at home composing for deconstructed western woodwinds, folk instruments, the [Harry Partch](#) instruments or orchestra, drawing influence from rich Japanese and Eastern European roots, alongside experiences in Nordic countries. His compositions have been performed in the U.S., Switzerland, Norway, Finland, Iceland, Italy, Germany, China and Japan.

www.greengiraffemusic.com; <https://soundcloud.com/devon-yasamune-toyotomi>.

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Ellis O'Connor is a visual artist from Scotland working in drawing, printmaking and photography. She uses this visual language to challenge assumptions about the natural environment, to reinterpret the grandeur of natural land forms, and to re-present this visual information laden with power. Ellis has worked in artist in residence programmes throughout Scotland, Ireland and Florence. She exhibits widely and consistently throughout Scotland and further afield.

www.ellisoconnor.com; www.ellisoconnor.wordpress.com.

Fernanda Chieco, an visual artist, lives and works in São Paulo. She graduated in MA in Fine Arts from Goldsmiths College, London and has participated in exhibitions and residency programs in several countries. Although the main focus of her work is drawings, she has also produced objects, video-collaborations and installations; most recently, watercolors and photographs. She is particularly interested in investigating human efforts for creating, propagating and maintaining traditions. People's behaviors and stories are her ready-mades for narrating situations that resonate into the absurdities of human life.

www.fernandachieco.com

Jack Duplock, a painter and curator, lives and works in London. He studied at The Royal Academy School of Arts from 1997 to 2000.

Duplock has exhibited internationally including: The Agency, London 2015; Sheublien+Bak Galerie, Zurich, 2014; Galerie Yukiko Kawase, Paris, 2012, Vestfossen Kunstlaboratorium, Oslo, 2010; Arcuate Arte Contemporaneo, Monterrey, Mexico; Cynthia Broan, New York, 2005; The Bloomberg Space, London, 2005; Milton Keynes City Gallery, Milton Keynes, 2003.

<http://www.theagencygallery.co.uk>; <http://www.jackduplock.co.uk>

Jade de Robles is a multidisciplinary designer with half of her body from Spain and the other half from England. Her work is focused on ways of visually telling stories and making these accessible to a large audience. She loves talking to strangers, reads people through their fridges and often dreams awake.

www.jadederobles.com; northere.tumblr.com

Jamie Scott Gordon is an actor, writer and internationalist based in Edinburgh, Scotland.

2015 saw him cast alongside Malcolm McDowell, cast as Ottar Proppe and cast out by his former lover, who is now in a new relationship.

His love of human beings and fermented sharks have led him to Olafsfjordur where he will produce a documentary film looking at life in the town.

www.jamiescottgordon.com

judy b. is the author of the fiction collection [Stories for Airports](#), and she leads literary bike tours with readings in the San Francisco locations that inspired the stories. She co-produced and co-starred in Kristin Tieche's award-winning short feminist horror film *The Spinster* and produced and co-starred in *Gates and Strays*, a webseries created by Jen Ralston.

[onze11](#); [Facebook](#)

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Ksenia Yurkova, is based in St. Petersburg (Russia). She is a photographer and an artist, working with art-photography, book and multimedia projects. In 2008, She graduated with honours St. Petersburg State University, Faculty of Journalism, Department of Visual Journalism.

Yurkova attended Fotodepartament in 2013-2015, and she used to run Tkachi Art Centre - an exhibition space in St. Petersburg in 2012-2013 as well. Now she works with the topic of family relations and family mythology, childhood vanishing memories, stereotypes, the questions of self-identification and identification by others, the problems of reliance.

<http://kseniayurkova.com/>

NKS is a collaborative Montreal-based duet founded by Natalia Kalicki and Samuel Cousin in 2012. With backgrounds in literature, computer programming and visual arts, NKS uses avid $_ \backslash (_ _) _ / _$, cultural probes, humor, and participation to engage the public with marginalized themes, and to inspect elements of this wacked planet. Research and process are at the core of their practice.

<http://newkokonutssystem.com/>

Samuel Cousin lives by a single motto: 'no hugging, no learning'.

Natalia Kalicki is committed to the visual rendition of puns. She punts on seas of rhetoric.

Noemi Niederhauser is an artist who lives in between Lausanne (Switzerland) and London (UK). Her practice is concerned with transcribing and reassembling cultural artifacts using discourses of ethnography and practices of the archive in an altered way. In doing so she challenges historical, ethnographic and scientific narratives and proposes new systems of exchange and modes of interpretation. It is a practice that interrogates the place of artifacts as discourses of knowledge and cultural value.

Niederhauser gained an MA in Fine Art from Central Saint Martins College of Art and Design and studied before at the Applied Art school of Vevey, Switzerland, within the ceramic department. She has exhibited internationally and has participated in artist-in-residence programs in countries including Japan (ACAC, Aomori) in 2015, Greece (Snehta Programme, Athens) in 2015, UK (Victoria & Albert Museum, London) in 2014. Her work is featured in various institutions such as the MUDAC: museum of contemporary art, Lausanne, Switzerland or the Victoria & Albert Museum, London.

www.noemi-niederhauser.ch; <http://www.yelmanigallery.com/>

Flutist **Rachel Beetz** performs music of the last century, creating a dialogue between avant-garde music and modern life. Rachel has been a featured artist in the XI Festival Internacional de Música Nueva in Monterrey, Mexico, the American Music Festival at the National Gallery of Art in Washington, DC, the Ojai Music Festival in California, Los Angeles' Monday Evening Concert Series, New England Conservatory's Summer Institute for Contemporary Performance Practice in Boston, MA, the SoundSCAPE Music Festival in Maccagno, Italy, and a guest artist/lecturer at Santa Clara University. She is also an affiliated artist of San Diego New Music and frequently appears on the wasteLAnd concert series in Los Angeles. Currently, Rachel is half of Plus/Minus, a flute and percussion duo with Dustin Donahue. She is also a co-founder of the performance art project Autoduplicity with cellist Jennifer Bewerse.

www.rachelbeetzflute.com; www.soundcloud.com/beetzflute

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Ruan Suess is a cinematographer from Scotland. After many years in the industry and becoming disillusioned with the measure of success within said industry, he has decided to eat toast in Iceland.

<http://leitaprufa.tumblr.com/>

Safiah Sulaiman is a Singapore-based artist whose areas of interest include youth arts education, critical discourse on socially engaged art, and exploring themes on cross cultural communication in relation to time-space and environment. She used to be the Education and Outreach Executive in one of Singapore's most established arts companies, The Necessary Stage (www.necessary.org), and was part of the organising team for the annual M1 Singapore Fringe Festival (www.singaporefringe.com). She also assisted in the marketing strategies and publicity for the 10th anniversary of da:ns Festival, one of Esplanade's key festivals, as Festival Assistant (Arts Marketing). Briefly, Esplanade – Theatres on the Bay (www.esplanade.com) is one of the busiest arts centres in the world with about 3,000 performances and exhibitions presented yearly.

www.safiahsulaiman.com

Safiah Sulaiman is supported by National Arts Council (Singapore).

Scott Probst is chiefly a photographer in the old film stuff, lately learning about digital. He is moving into other areas of expression, including drawing, painting and sculpture, at an uneven rate. scottprostartist.com carries a selection of his work, with the black and white back catalog gradually being added, as well as blog readings and links to some of his writing.

From the origins of a bassist **Will Plowman** has developed and diversified his sound, experimenting with electronic instrumentation, composition and soundscapes. This has led to the creation of a number of releases on a number of different labels including his own 'A Future Without'. Plowman's work is essentially about capturing a moment in time and portraying that moment to the listener, heightening their senses and immersing them in an altered reality.

<http://www.willplowman.com/>