

Listhús resident artists' exhibition:

Of Place and Time

Artist statements/bios

Dan Elborne (Australia) | www.danelborne.com

I am a ceramic artist based in Queensland, Australia. Primarily, my art practice draws from varying points of personal experience and significance represented by ceramic installations. By using clay, I intend for these installations to echo the fragile and precious nature of memory, while simultaneously challenging the conventional use of clay in historical and contemporary art practices.

Marker was initially inspired by the surrounding landscape of Ólafsfjörður and the multitude of manmade rock stacks I observed throughout Iceland. To me, these stacks represent a sense of personal and collective achievement, as well as an appreciation for the natural landscape.

Ine Lamers (Netherlands) | www.inelamers.nl

From the beginning of my stay in Ólafsfjörður, I have been recalling imagery of *Paris, Texas* (1984) by Wim Wenders. This film is set in a remote small town in Texas; a town that echoes a more active industrial past and evokes a sense of desolation. By filming Ólafsfjörður and its dazzling natural surroundings in long shots during twilight, I have been trying to very freely quote *Paris, Texas* and develop footage that balances between the familiar and the unknown. The projection shows a selection in a 'far from finished' stage. In the main room of the gallery, I present 2 photographs that present a similar personal depiction of Ólafsfjörður in 2015.

Dannie Liebergot (United States) | www.dannieliebergot.com

As a multi-disciplinary artist, I survey the landscape through minimalist compositions and ambiguous moments. My experiences in nature result in poetic observations of space, both photographic and painterly. Often, my work functions as a meditation on the duality of senses: the conflicting emotional responses that arise when we interact with our environment.

My experiences in Iceland have taught me how to observe more. Not only through seeing, but also through listening: snow falling and melting, streams meandering, waves crashing, and forceful wind thrusting itself through the fjords. I have learned to adjust my perspective with the environment and to feel the geological activity work beneath me. The soil, the moss, the rocks, the silence... time.

Deanna Ng (Singapore) | www.deannang.com

Deanna Ng is a photographer from Singapore.

Relativity.

My photos are about the past, the present and the future. The past is in the past. Yet I find traces of the future in the old photographs. How does the town get the young ones to stay and grow their roots? Is memory enough to connect a person to a place?

"People don't change. It's the time that is changing." - Guorun

Deanna Pizzitelli (Canada/Slovakia) | www.deannapizzitelli.com

Deanna Pizzitelli is a Canadian photo-based artist and writer. Using a variety of analogue technologies, Deanna explores the emotional landscape.

Her time in Iceland is devoted to photographing its sublime nature, people and animals. In this exhibition, she presents both text and image. This work was conceived several years ago, and it is a poetic meditation on environmental forces: expressions of life, death and decay. More suggestive than descriptive, the viewer is not asked to decipher a particular message, but rather is called to contemplate these forces – their power, and emotional resonance.

Olivier Renevret (France) | www.olivierrenevret.com

Olivier Renevret is a French artist working on paintings and installations. He first studied at the Superior National Architecture School of Nantes and worked as an architect for two years before dedicating himself to art.

His work is focused on the ideas of structure, monochrome, reserve and simplicity.

During his time at Listhús, Renevret has been experimenting with minimalist painting techniques on discarded objects found in Ólafsfjörður. These techniques are focused on composition and the use of negative space.
