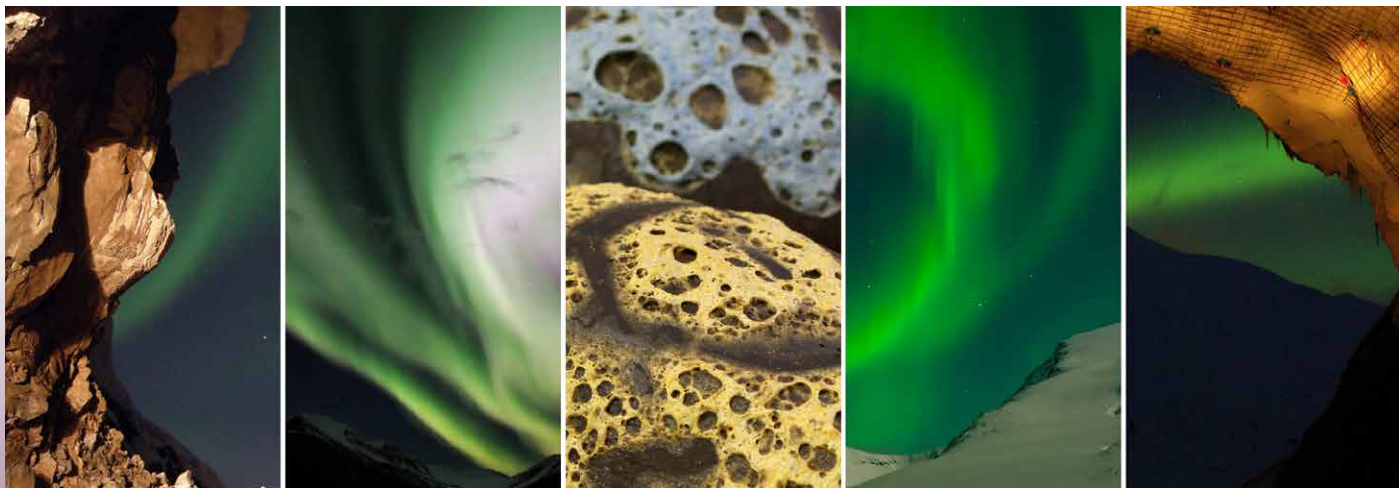


Exhibition in Deiglan



Norðurljósasögur



In collaboration with
Centre for Visual Art

Exhibition & Book release

Date and time:

2 & 3. 11. 2013 | 13:00 - 17:00

Participating artists:

Anděl Václav (Czech) | Aron Ó. Árnasson (Iceland) | Eduard Straka (Czech) |
Fróði Brinks Pálsson (Iceland) | Gísli Kristinsson (Iceland) |
Guðbjörg Ý. Víðirsdóttir (Iceland) | Heiðrún S. Jónasdóttir (Iceland) |
Hólmfríður Vídalín Arngríms (Iceland) | Hrönn Helgadóttir (Iceland) |
Ingibjörg E. Davíðsdóttir (Iceland) | Katrín Elva Ásgeirsdóttir (Iceland) |
Kristjana Sveinsdóttir (Iceland) | Lára Stefánsdóttir (Iceland) |
Lena M. Konráðsdóttir (Iceland) | Magnús Sveinsson (Iceland) |
Ryan Wood (Canada) | Sigurður Ægisson (Iceland) |
Úlfar Alexander Úlfarsson (Iceland) | Vala Lárusdóttir (Iceland)

Venues: **Deiglan** | Kaupvangsstræti, Akureyri | <http://www.sjonlist.is/>

Enquiry: Alice Liu 8449538 or listhus@listhus.com

Organized by



Project partner

Menningarhúsið Tjarnarborg
í Fjallabyggð



SJÓNLISTAMÍÐSTÖÐIN
CENTER FOR VISUAL ARTS

Supported by



Northern Lights Stories

Participating artists:

Anděl Václav (Czech) | Aron Ó. Árnasson (Iceland) | Eduard Straka (Czech) | Fróði Brinks Pálsson (Iceland) | Gísli Kristinsson (Iceland) | Guðbjörg Ý. Víðirsdóttir (Iceland) | Heiðrún S. Jónasdóttir (Iceland) | Hólmfríður Vídalín Arngríms (Iceland) | Hrönn Helgadóttir (Iceland) | Ingibjörg E. Davíðsdóttir (Iceland) | Katrín Elva Ásgeirsdóttir (Iceland) | Kristjana Sveinsdóttir (Iceland) | Lára Stefánsdóttir (Iceland) | Lena M.Konráðsdóttir (Iceland) | Magnús Sveinsson (Iceland) | Ryan Wood (Canada) | Sigurður Ægisson (Iceland) | Úlfar Alexander Úlfarsson (Iceland) | Vala Lárusdóttir (Iceland)

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Listhús proudly presents *Northern Lights Stories*, a group exhibition based on the concept of northern lights with variation of works of art including photos, videos, slideshow, ceramic and mixed-medium. Participating artists come from international and local with different professions.

We are also proudly to present our book *Northern Lights Stories, From Tröllaskagi, North Iceland* at the opening ceremony. The book contains over 80 northern lights photos taken by eight photographers. The pictures recorded not just the northern lights and also the memories of the photographers.

About participating artists:



Anděl Václav (Czech)

I was lucky to discover the beauty of Iceland during the years 2006-2009 when I participated in the construction of tunnels connecting two towns: Siglufjörður and Ólafsfjörður. From the first moment, I fell in love with Iceland. Pure nature, open-armed people, beautiful mountains, sea, volcanoes and breathtaking northern lights. Iceland gave me so much energy. I often remember the times and still feel it in my heart. One day I will definitely return to this paradise.



Eduard Straka (Czech)

I'm Czech, and 64 years old. I have worked in Iceland only in the winter (three times) and would like to come back (in the summer).



Fróði Brinks Pálsson (Iceland)

I am from Iceland and live in Siglufjörður. Nine months out of the year I go hunting for the aurora borealis, and when I am not hunting the aurora I shoot my neighbourhood environment in monochrome minimalist style.

<http://frodi-brinks.fineartamerica.com/>



Gísli Kristinsson (Iceland)

I was born in 1961 and raised in Ólafsfjörður. I have enjoyed photography for many years, especially landscapes and northern imaging. Interest in capturing the northern lights began several years ago when I was taking part in a photo contest. There were occasional images in competitions like that and I found them so incredibly beautiful that I began trying to take similar pictures. I have shown my works in three photography exhibitions - the Blue Festival at Tjarnarborg in Ólafsfjörður, 2005; a show of landscape photos at Listhús í Fjallabyggð, 2009, and northern lights photos at Akureyri Museum, 2013, in conjunction with the exhibition of northern lights paintings from the turn of the last century by Danish painter Harald Viggo Molteni. I have been involved in three photo books, one issued by ljósmyndakeppni.is, and two issued by Álka (Akureyri Amateur Photo Club).

http://www.flickr.com/photos/gisli_k/



Hrönn Helgadóttir (Iceland)

I started photographing the northern lights last winter; before that I only observed others doing it. I got excited to capture what I saw. I started learning art photography two years ago in Menntaskólinn á Tröllaskaga and enjoy interpreting what I see in a photograph. I am a mother of three so my days are often very busy, but in the evening few things give me more pleasure than to go out and photograph the northern lights. I often look out of the window at home in the evening to see if the lights are dancing in the sky, and when they appear I get excited and go out right away because they can vanish very fast. Then comes the excitement, will it work or not? If I get a good picture of the northern lights, it gives me a great feeling of success to have captured a wonderful moment.

<http://www.flickr.com/photos/62580744@N03/>



Hólmfríður Vídalín Arngríms (Iceland)

I was born in 1954 and has been living in Ólafsfirði for 37 years.

I has studied ceramic for 22 years and from 2009 to 2012, I studied at Árhús Kunstakademi, Danmark. Movement, music and close to the nature are three key elements to make me as an artist. Also, three factors are reflected in my work which are form, color and texture.

“Northern Lights Stories“ is formed by three organic pieces. My inspiration is the color of the northern lights that passed through the sky in the cold winter nights. It contains the sweet memory from my childhood when I was lying in the snow, made an angel in the snow, staring dreamily at the sky.

hofy@centrum.is | facebook: Hofy-Art Gallery



Lára Stefánsdóttir (Iceland)

All my life the northern lights have fascinated me. My big moment was when I heard their sizzling sound as I was in a hot geothermal water tub in a rural area. I didn't know they had sound until then and was very surprised. In my photography I'm always looking for signs and stories; in cliffs, forms, clouds, northern lights, or other things.

The winter is wonderful for photography and few things are more exciting than hunting northern lights; to stand for hours on a cliff or by the sea and wait for the lights to photograph them. When the lights come they tell stories and life becomes wonderful. Nothing is better than a good story.

When I turned 50, I gave myself the gift of learning art photography (MFA) at the Academy of Art University in San Francisco, USA, and now I'm teaching the subject at the Upper Secondary School at Tröllaskagi in addition to being the principal. One never stops learning and growing as a photographer, and nothing is more fun than learning with students who have the interest.

<http://www.flickr.com/photos/lastef/>



Magnús Sveinsson (Iceland)

I was born in Ólafsfjörður in 1965, where I grew up, and have spent most of my life. I am a self-educated photographer, but got my first instruction in photography from Óskar Gíslason, an important photographer in Ólafsfjörður. I also learned prints from him, and how to process photographs in a darkroom (1979). I started to try northern lights photography when digital cameras came around. It somehow never occurred to me to photograph northern lights in the film era.

<http://www.flickr.com/photos/magnussveinsson/>



Ryan Wood (Canada)

Video artist from Canada and BFA in New Media, Ryerson University, Canada. Ryan visited Iceland in 2012 and stayed in Listhus in October. He is a light chaser and fascinating with all sorts of light sources. During his stay, he made a time lapse video *Dark Light*.

<http://www.frontierfoto.ca/>



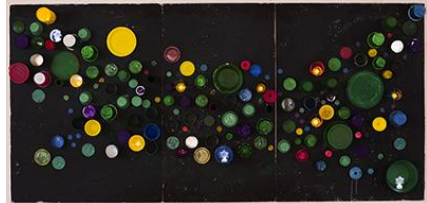
Sigurður Ægisson (Iceland)

I'm a theologian, ethno-zoologist and writer, born in 1958 in Siglufjörður, Northern Iceland, and presently live there.

I've been interested in photography since I was young, got my first camera 14 years old, Kodak Instamatic, and the next one when I was 22, Olympus OM-1. My first digital camera was Sony DSC-F717, the next one Nikon D200 and I now have and use Nikon D700.

For the last 10 years or so I've mostly been photographing birds, flowers and whales, but last winter I fell in love with Aurora Borealis, and there's no way back.

<http://auroraislandica.is/>



**Katrín Elva Ásgeirsdóttir | Guðbjörg Ý. Víðirsdóttir |
Vala Lárusdóttir | Úlfar Alexander Úlfarsson |
Aron Ó. Árnasson | Lena M. Konráðsdóttir |
Heiðrún S. Jónasdóttir | Ingibjörg E. Davíðsdóttir |
Kristjana Sveinsdóttir (Iceland)**

Nemendur af Menntaskólinn á Tröllaskaga

Junk Art is a four weeks group work during the study term based on the concept of northern lights.

<http://www.mtr.is/>

Listhús í Fjallabyggð

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