



Lesley Duxbury (Australia)

Rebecca Harvey (USA)



28 June 2012
18:30 - 20:30



Maya Sakai (Japan)

Shan Wang (USA)



Listhús í Fjallabggð



EXHIBITION All Welcome



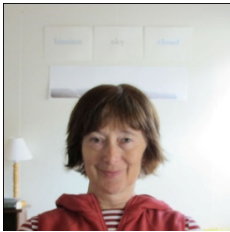
Transpose

June 28 2012 | 18:30-20:30

Artists: **Lesley Duxbury (Australia), Maya Sakai (Japan),
Rebecca Harvey (USA) and Shan Wang (USA)**

Venue: **Listhús í Fjallabyggð**
Ægisgötu 10, 625 Ólafsfirði, Iceland

Listhús proudly presents Transpose, a group exhibition with latest works of four women artists who are staying in Listhús in June. They are from different education background, and focus on different art disciplines as well. Spontaneously, facing great nature force impact but with limited time and resources, four ladies reflect their thoughts and feelings through their artworks in intelligent ways.



Professor Lesley Duxbury, Deputy Head Research & Innovation of RMIT School of Art, is interested in the weather and climate change through art. Normally, she uses photography and printmaking to realize her idea. During her stay, she is more likely doing "tracing text" to re-thinking the meanings of words that is used for describing the nature.

[More](#) about her...



Maya Sakai is currently studying Drawing and Painting at Edinburgh College of Art. She is interested in the changing of everyday both cities and nature and mostly expressing through collages. In past three weeks, she was working on drawings mixed with multi-materials and objects picked up from nature. [More](#) about her...



Rebecca Harvey, Professor of Department of Art, the Ohio State University, is interested the possibilities of simultaneous simplicity and complexity, in words and objects that have both simple and multiple meanings. During her stay, she brings with her GPS, tracing every routes she passes by, picking up objects and taking photographs. Through redrawing or re-organizing those objects, she is remapping the daily-life that might be neglected. [More](#) about her...



Shan Wang graduated from MIT with degrees in Management Science and Comparative Media Studies. In the past few years, she has concentrated her art on still-art and self discovery in mediums ranging from painting to drawing. Recently, she has become captivated by the multidimensionality of art and has begun exploring other forms such as interactive and installation art. During her stay, she is working on her "interactive" art piece consisting of mural-painted and LED infused "building blocks".

[More](#) about her...



Listhús í Fjallabyggð

Ægisgötu 10, 625 Ólafsfirði, Iceland | www.listhus.com | listhus@listhus.com